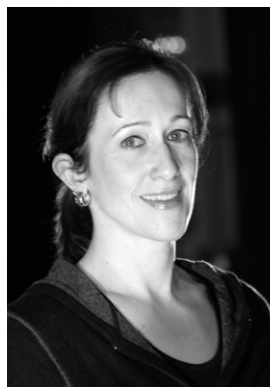


COPENHAGEN RENAISSANCE MUSIC FESTIVAL 2008



Caccini's Euridice and the art of recitar cantando MASTERCLASS

Marco Horvat (fr) & Deda Cristina Colonna (it)

The Royal Danish Academy of Music • Copenhagen • October 13-17, 2008

The masterclass will focus on declamation and the special technique of speech singing that is described in Caccini's book *Le Nuove Musiche* from 1601 - in combination with baroque techniques for theatrical acting and gesturing. The participants will mainly work with Caccini's opera *Euridice* (1600), but music from Peri's opera with the same name and from *Le Nuove Musiche* may be also used to some extent. The class will end with a public concert Friday Oct. 17 at 15.00.

Participants: professional singers, continuo players and students from DKDM and other similar academies.

Max. app. 10 singers and 5 continuo players (lute, harpsichord, harp etc.).

Fee: (5 days) 900 dkk. DKDM students: 450 dkk.

Application: send an email with a short CV to: festival@renaissancemusik.dk. **Deadline 21. September.**

Marco Horvat is an instrumentalist as well as a singer, capable of accompanying himself on lute, theorbo, lira, fiddle and other instruments. He studied medieval and Renaissance music at the Schola Cantorum Basiliensis with Dominique Vellard and Bob Crawford Young. He also studied carnatic music, the classical music of Southern India, for four years in Bombay and Madras under Aruna Sayeeram. In the last fifteen years, as singer, instrumentalist, or both, he has performed with such major ensembles as La Chapelle Royale, Ensemble Jacques Moderne, La Simphonie du Marais, Ensemble Gilles Binchois, Alla Francesca, Labyrinthe, La Canzona, Amadis, la Grande Ecurie et la Chambre du Roy, XVIII-21 Musique des Lumières, Akademia, Ensemble William Byrd, Le Poème Harmonique and Huelgas Ensemble. As a soloist he has given recitals in Europe, India, Singapore and Brazil. In 1996, Marco Horvat founded Faenza, an ensemble specialised in medieval, renaissance and early baroque music. The group has performed in various French festivals and in Berlin, Munich, Frankfurt, Sao Paulo, Rio de Janeiro, Campinas and Recife. Directing ensemble Faenza, he recorded three CDs with the French label Alpha, "Il Giardino di Giulio Caccini," a recital of Florentine music (2003), "La Semaine Mystique", parodies of french Airs de Cour (2005), "Les Musiques de l'Astrée", French Airs de Cour (2008).

Deda Cristina Colonna graduated in ballet from Istituto Musicale Brera di Novara and Ecole Supérieure d'Etudes Chorégraphiques in Paris. She holds a degree in dance from the Sorbonne, where she specialized in Baroque Dance and Italian/French Renaissance Dance. Later she graduated from the Acting School of Teatro Stabile di Genova and she worked as a soloist and guest choreographer with The New York Baroque Dance Company. She acted in various productions ranging from Shakespeare to Cechov and Genet, in Italy, France and Germany. She choreographed the dances and the baroque gestures of many operas and ballets, especially of the baroque and classical repertoire, working with directors as Pier Luigi Pizzi (Teatro alla Scala, Teatro San Carlo di Napoli, Teatro dell'Opera di Roma, Teatro Lirico di Cagliari, Teatro delle Muse di Ancona, Teatro Real in Madrid, Rossini Opera Festival a.o.), Guido De Monticelli (Teatro dell'Opera di Roma, Festival della Valle d'Itria), Antonio Latella (Opéra de Lyon, Teatro Piccinni di Bari, Arena Sferisterio di Macerata). She was Pier Luigi Pizzi's assistant for numerous productions. She teaches baroque dance and acting at the Nuova Fabbrica dell'Opera Barocca in Novara. She has held courses and masterclasses at Ohio State University Department of Dance, Scuola Civica di Milano and numerous Conservatories in Italy and is now the Director of the Dance School of Civico Istituto Brera in Novara. She has recently begun her career as a director-choreographer, mainly staging works from the baroque repertoire such as "Mulier Fortis" by J.B. Staut, "La serva serva" by J.A. Hasse, "Il ritorno di Ulisse in patria", "L'Orfeo" and "L'incoronazione di Poppea" by C. Monteverdi, "La liberazione di Ruggiero dall'Isola di Alcina" by F. Caccini, "La Diana Schernita" by G. Cornacchioli, "The Fairy Queen" by H. Purcell and "Così fan tutte" by W.A. Mozart. Her research on baroque dance was published in the proceedings of numerous international conferences.

www.renaissancemusik.dk