

COPENHAGEN RENAISSANCE MUSIC FESTIVAL 2006

organiseres af: renaissancemusik.dk

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www.renaissancemusik.dk



COPENHAGEN RENAISSANCE MUSIC FESTIVAL 2006
er en del af Renæssanceåret 2006 og støttes af:

Kunstrådets Musikudvalg
A.P. Møller og hustru Chastine Mc-Kinney Møllers Fond
Toyota-Fonden
British Council
Dronning Margrethes og Prins Henriks Fond
Knud Højgaards Fond
Oticon Fonden
Sonning-Fonden
Kong Christian den Tiendes Fond
Københavns Kommunes Musikudvalg
Sankt Johannes Kirke
Litauens Ambassade
Dansk Musiker Forbund
Frederiksberg Kommunes Musikudvalg
Center for Historisk Musik

Koncerterne med Jauna Muzika, Tallis Scholars og Musica Ficta er et samarbejde med Musica Ficta.
Masterclasses og workshops arrangeres i samarbejde med Det Kgl. Danske Musikkonservatorium.
Copenhagen Renaissance Music Festival 2006 gennemføres i samarbejde med Danmarks Radio.



COPENHAGEN RENAISSANCE MUSIC FESTIVAL

KØBENHAVN 22. OKTOBER - 26. NOVEMBER

2006

LAUDE NOVELLA

LITERATURHAUS, KØBENHAVN N
ONSDAG 22. NOVEMBER 2006 KL. 20.00

Entre: 80 kr./50 kr. (stud.)

www.renaissancemusik.dk

NÆSTE KONCERT I COPENHAGEN RENAISSANCE MUSIC FESTIVAL 2006:

LØRDAG 25. NOVEMBER KL. 17.00 · DEN HIRSCHSPRUNGSKE SAMLING, KBH Ø

ALLAN RASMUSSEN (DK)

Musik for cembalo og orgel af Philips, Sweelinck, Schildt, Farnaby, Byrd og Tallis

Se hele programmet på: www.renaissancemusik.dk

COPENHAGEN RENAISSANCE MUSIC FESTIVAL 2006

LAUDE NOVELLA · LITERATURHAUS · ONSDAG 22. NOVEMBER 2006 KL. 20.00

LAUDE NOVELLA: Ute Godecke - *sang, blokfløjte, skalmjeje*
Aino Lund-Lavoipierre - *sang, slagtøj*
Stefan Wikström - *basun, slagtøj, sang*
Per Mattsson - *fidel, sinfonia, slagtøj, sang*

PIÆ CANTIONES (trykt 1582 i Greifswald)

Lætemur omnes socii
Puer natus in Bethlehem (*instr.*)

fra CANTIONES DE NATIVITATE Domini & Salvatores nostri Jesu Christi:

Unica gratifera legis
Ecce novum gaudium (*instr.*)
Gudh uthsende Engel sin (*sv. text Laurentius Jonae Gestricus*)
Omnis mundus iucundetur
Ad cantus laetitiae
In dulci iubilo

fra DE PASSIONE DOMINI Nostri Iesu Christi:

Iucundare iugiter (*instr.*)
Jesus humani generis
Iesu dulcis memoria
Aetas carmen melodiae (*instr.*)
Autor humani generis

pause

fra DE FRAGILITATE & miserijs humane conditionis:

Ieremiæ prophetiæ (*instr.*)
Scribere proposui
Insignis est figura
In hoc vitæ stadio
Alle tingh på iordenne (*sv. text ur Harald Olofssons visbok*)

fra DE VITA SCHOLASTICA:

Regimen scholarium (*instr.*)
O scholares voce pares
Olla mortis patescit (*instr.*)
Sum in aliena provincia
In stadio laboris (*instr.*)

fra HISTORIÆ CANTIONES:

Zachæus arboris
Ramus virens olivarum

fra DE TEMPORE VERNALI CANTIONES:

In vernali tempore
Cedit hyems eminus (*instr.*)
Tempus adest floridum

ENSEMBLE LAUDE NOVELLA consists of professional musicians who have specialized in performing medieval and early renaissance music: music from the Ars Nova period but also from the 15th century: the period when the new sweet sounds became more and more popular.



Since its foundation 1991, with Per Mattsson coming home from Schola Cantorum in Basel, ELN has regularly performed diverse programs in lots of different contexts: concerts in Cathedrals and churches; concerts in castle ruins; in festivals for medieval music in Sweden and other countries; in TV and radio. ELN performs for 5-year-old English speaking schoolchildren as well as for old people in hospitals. In other words, ELN performs both sacred and vernacular music for listeners of all age and in the most surprising places. ELN has also been busy travelling in Sweden, Denmark, Finland, Germany, Holland, Italy, Latvia, Lithuania, Estonia, Ukraine, Russia, Morocco...

In its most compact form, ELN consists of two musicians, **Ute Goedecke** (chant, recorders and gothic harp), and **Per Mattsson** (medieval fiddle and lira da braccio). Depending on the program, the number of musicians can be augmented. The repertoire is mostly continental since there are not many sources of Swedish medieval music, though the ensemble tries to include some music with Scandinavian connections in the programs, such as songs from the song book *Piae Cantiones*, printed in 1582, with musical roots going back to the middle ages. ELN performances have a great variation of sound, which is appreciated by the public.

The members of Laude Novella have taught on early music courses for many years.

www.laudenovella.com